



NORTHERN IRELAND YOUNG MUSICIAN OF THE YEAR 2012

Heats: 27, 28 and 29 Feb 2012 Final: Sat 3 March

A Rotary Club of Comber event in aid of
The NI Cancer Fund for Children and The NI Music Therapy Trust

ENTRY FORM

NAME

ADDRESS POST CODE

AGE DATE of BIRTH SCHOOL/COLLEGE

HOME (or contact) PHONE EMAIL

INSTRUMENT (if you are a singer, write VOICE).....

DO YOU NEED THE SERVICES OF THE OFFICIAL ACCOMPANIST?

(NB if YES, send an extra copy of your music showing the accompaniment in the key in which you intend to play or sing)

YOUR OWN ACCOMPANIST'S NAME and PHONE NUMBER.....

NAME OF YOUR INSTRUMENT/VOICE TEACHER

IF YOU ARE A MEMBER OF AN ORCHESTRA, BAND OR CHOIR PLEASE SAY WHICH

.....

PLEASE LIST YOUR **CURRENT** GRADE AND THE GRADE YOU ARE WORKING TOWARDS

.....

CHOICE OF MUSIC..... COMPOSER

- I wish to take part in the Northern Ireland Young Musician of the Year 2012 competition.
 - I enclose the entry fee of £10. (NB Cheques and postal orders to be made payable to Rotary Club of Comber).
 - I have read and agree to abide by the rules of the competition (see over).
 - I enclose my chosen piece of music for the adjudicator [+ an extra copy for the official accompanist]
 - I cannot send my music now but I will send it by 31 January 2012.
 - I (or my accompanist) require special assistance at the event:.....
- (Please tick the appropriate boxes)

Signature of entrant Date

Signature of parent/guardian Date

These signatures confirm that you have read and understood the rules on p. 2



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supported by PricewaterhouseCoopers

RULES

- 1 Any recognised solo instrument is acceptable, including the voice.
- 2 If you play an instrument you must be aged between 12 and 16 inclusive on 3 March 2012. If you are a singer you must be aged between 12 and 18 inclusive on 3 March 2012.
- 3 You must be resident in Northern Ireland on 1 January 2012.
- 4 You are required to play or sing **one** solo piece of music, **lasting not longer than 5 minutes**. Your chosen piece of music should be sent with the entry form to the organisers by 31 January 2012. This is for the adjudicator's use. If you need the official accompanist, you must send an extra copy of your piece **in the key in which you intend to play or sing**. The same piece may be played at your heat and at the final.
- 5 An official accompanist will be available at the heats and the final, but you may arrange your own. A grand piano will be used for performance and accompaniment in the hall. An upright piano will be available for rehearsal for a short time before the heats each evening. It is your responsibility to arrange rehearsals with the official accompanist. A music stand will be provided.
- 6 Your travel to and expenses at the heats and the final are your responsibility. Any photocopying is also your responsibility.
- 7 You may enter more than once, provided your chosen instrument is different on each occasion. A separate entry form and fee is needed for each instrument. This does not apply if you are a singer aged over 16 because you are too old to qualify to play an instrument (see rule 2).
- 8 The adjudicator's decisions will be final. Written adjudications will not be available.
- 9 The organisers are not responsible for any loss or damage whatsoever to your possessions.
- 10 It is a condition of entry that you allow the Rotary Club of Comber to take and use your photograph for publicity purposes and that you understand that your photograph may be used in Rotary publications, news media and on the Rotary Club of Comber website.
- 11 Entry form, music and fee (£10, payable to the Rotary Club of Comber) must be sent by January 31 to:

R D Anderson, Rotary Club of Comber
11 Holly Park Road, Killinchy, Co. Down BT23 6SN
Tel: 028 9754 1506 email: rdanderson1@btinternet.com

This form can be downloaded from our website: www.comberrotary.org

The Rotary Club of Comber has adopted the Rotary International in Great Britain and Ireland (RIBI) Health and Safety Policy and the Child and Vulnerable Adult Policy, copies of which are available on request.